

The O'Neal-Foster Pipe Organ
Immaculate Heart of Mary—Atlanta, Georgia
A. E. Schlueter Pipe Organ Company

Great—Manual II (unenclosed)

16' Bourdon	61 Notes (from pedal and Hohlflute)
8' Principal	61 Pipes
8' Hohl Flute	49 Pipes (1-12 from bourdon)
4' Octave	61 Pipes
4' Rohr Gedeckt	61 Pipes
2' Super Octave	61 Pipes
IV Mixture 1 1/3'	244 Pipes
8' Trumpet	61 Pipes
16' Krummhorn	49 Notes (Positiv)
8' Krummhorn	61 Notes (Positiv)
16' Tromba	49 Notes (Pedal)
8' Tromba	61 Notes (Pedal)
4' Tromba	49 Notes (Pedal)
Zimbelstern	9 bells
Great to Great 16'	
Great Unison Off	
Great to Great 4'	
Tremulant	
3 Blank Preparations	

Positiv—Manual I (unenclosed)

8' Holzgedeckt	61 Pipes
8' Erzahler	61 Pipes
8' Erzahler Celeste	49 Pipes
4' Prinzipal	61 Pipes
4' Koppel Flute	61 Pipes
2' Octav	61 Pipes
1 1/3' Quint	61 Pipes
4/5' Terz	61 Pipes
IV Scharf 2/3'	244 Pipes
8' Krummhorn	61 Pipes
8' Tromba	61 Notes (non-coupling) (pedal)

Positiv—Manual I (unenclosed, continued)

Tremulant
Positiv to Positiv 16'
Positiv Unison Off
Positiv to Positiv 4'
1 Blank Preparation

Swell—Manual III (enclosed)

16' Lieblich Gedeckt	12 Pipes
8' Rohr Flute	61 Pipes
8' Geigen Principal	61 Pipes
8' Viole de Gambe	61 Pipes
8' Viole Celeste	49 Pipes
8' Viole Dolce	61 Pipes
8' Viole Dolce Celeste	49 Pipes
4' Geigen Octave	61 Pipes
4' Nachthorn	61 Pipes
2 2/3' Nazard	61 Pipes
2' Suavial	61 Pipes
1 3/5' Tierce	61 Pipes
IV Mixture 2'	244 Pipes
16' Basson-Hautbois	12 Pipes
8' Trompette	61 Pipes
8' Hautbois	61 Pipes
4' Clairon	12 Pipes
Tremulant	
Swell to Swell 16'	
Swell Unison Off	
Swell to Swell 4'	
1 Blank Preparation	

Pedal

32' Violone	32 Notes (Digital)
32' Bourdon	32 Notes (Digital)
16' Sub Principal	12 Pipes
16' Bourdon	32 Pipes
16' Lieblich Gedeckt	32 Notes (Swell)
8' Octave	32 Pipes
8' Bourdon	12 Pipes (Great)
8' Gedeckt	32 Notes (Swell)
4' Choral Bass	32 Pipes
4' Gedeckt	32 Notes (Swell)
III Mixture	17 Pipes

(Pedal, continued)

32' Posaune	32 Notes (Digital)
32' Harmonics	32 Notes (wired cornet series)
16' Trombone	73 Pipes
16' Basson-Hautbois	32 Notes (Swell)
8' Tromba	32 Notes
8' Trumpet	32 Notes (Great)
4' Clarion	32 Notes (Great)
4' Krummhorn	32 Notes (Positiv)
3 Blank Preparations	

Processional/Chantry Organ—Manual I (prepared for)

8 Blank stops

Inter-Manual Couplers

Great to Pedal 8' 4'
Swell to Pedal 8' 4'
Positiv to Pedal 8' 4'
Processional to Pedal 8'
Swell to Great 16' 8' 4'
Positiv to Great 16' 8' 4'
Processional to Great 8'
Swell to Positiv 16' 8' 4'
Processional to Positiv 8'
MIDI on Pedal
MIDI on Great
MIDI on Swell
MIDI on Positiv

Combination System

128 Levels of Memory
1,2,3,4,5,6,7,8,9,10,11,12 General Pistons - Thumb
1,2,3,4,5,6,7,8,9,10,11,12 General Pistons - Toe
1,2,3,4,5,6 Great Divisional Pistons - Thumb
1,2,3,4,5,6 Swell Divisional Pistons - Thumb
1,2,3,4,5,6 Positiv Divisional Pistons - Thumb
1,2,3,4,5,6 Pedal Divisional Pistons - Toe
Great to Pedal - Thumb and Toe
Swell to Pedal - Thumb and Toe
Positiv to Pedal - Thumb and Toe
32' Violone - Thumb
32' Bourdon - Thumb
32' Posaune - Thumb and Toe
Sforzando - Thumb and Toe (programmable)
Set Piston - Thumb
General Cancel - Thumb



The swell box being erected.



Structural steel and laminated beams installed to support the organ.



The second level and shade frames are going up.



The organ structure is ready for casework and façade pipes.



The façade of the organ in the erecting room of Schlueter Organ Company.



Finished panels being installed on the chapel side of the organ case.

The O'Neal-Foster Pipe Organ—Immaculate Heart of Mary—Atlanta, Georgia
A. E. Schlueter Pipe Organ Company—Lithonia, Georgia—Dedicated September, 2009